



Retratos do Confinamento

Portraits from Lockdown

18-28 Maio, Largo Residencias

Quartel do Largo do Cabeço de Bola

Confronted with the global lockdowns caused by the Covid-19 Pandemic, artists everywhere re-examined themselves in their art work. This exhibition showcases artists living in Lisbon who's art work evolved by the changing circumstances of the world and it is reflected in their artistic expression.

On May 18th, the day of the opening it will be exactly 3 years since Portugal first lifted any restrictions on movement in the country. Residents of Lisbon emerged from what was going to be the first of multiple hard lockdowns. The exhibition aims to examine the artistic expression from these isolating periods and set the artists in parallel to one another; a group show but curated through the theme of "self-portraiture" which we interpret broadly as not all the work is purely figurative but is nevertheless introspective.

Together we recognize our own experiences from this period in the art that emerged from it. We recognize ourselves in the images, words, concepts and the feelings they convey. It reminds us of our own struggles with isolation, loneliness, and fear. It connects us to the oddity of it all, the humor, love, and sometimes even new found joys.

Connor Benedict

eu

esta

quarentena

#eu #esta #quarentena (2020)

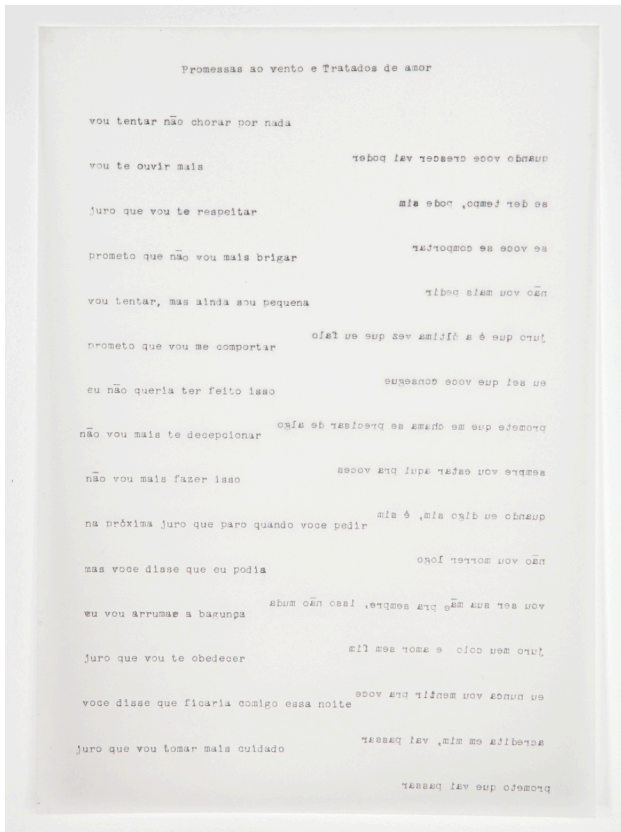
video loops, varying lengths 5-40sec.
Published on Instagram

gonssalo's piece is both a reflection and reaction to the moment we all remember at the start of the pandemic; being in lockdown was a new and unfamiliar experience. "#eu #esta #quarantena" is an expression that is visceral in it's meaning. It evokes the sensation of banality, confusion, isolation, and of letting go of the situation. Being in quarantine was a shared experience and an individual one. gonssalo's piece elevates above the noise of that moment, the spiraling headlines and polarizing social media, but is entirely of that time in early 2020 when the certainties of daily life became entirely uncertain.

gonssalo

<https://gonssalo.com/>

@gonssalo____



Promesssas ao Vento e Tratados de Amor (2020)

Typed text on transfer paper, adapted to fabric.

Roberta Goldfarb's work is an invitation into the intimacy of the pandemic. "Promessas ao vento e tratados de amor" is a very vulnerable piece. In the piece Roberta exposes the complexity of a mother in the pandemic. Making promises to a daughter and son, a daughter and son making promises to a mother. Chores and surviving to the next morning became promises on equal footing.

Roberta Goldfarb

<https://robertagoldfarb.com/>

@robertagoldfarb



Zoom Portraits (2020)

Paint and Grafite on paper

“Zoom Portraits” are a series of work that were a natural development for Ligia. She is a portrait painter by nature and at heart. She is also an organizer and activist in the community. The zoom-croquis were a way to stay connected to her passion and to bring people together to experiment and learn the craft of figure drawing and painting.

Ligia Fernandes

<https://ligiampfernandes.wixsite.com/ligia>

@ligiampfernandes



Self-Portrait and Hanging by a Thread
(2021)

Paint on Canvas

In “Self-Portrait” and “Hanging by a Thread” Elizabeth Prentis is her whole raw self. This work is not from the first lockdown, not from the second, but from third lockdown which was only shortly after Lizzie had become a resident in Lisbon. Lizzie’s work is generally humorous and provocative but in these two works in particular we recognize the punishing experience of the pandemic. In 2021 it became clear that the end of the pandemic was not in clear sight even after a year, and the intensity of our personal lives became heightened by that marathon.

Elizabeth Prentis

<https://www.elizabethprentis.com>

@elizabethprentis



Luminous Dark I and Luminous Dark III
(2021)

Acrylic paint and vinyl on Aluminium

“Luminous Dark I” and “Luminous Dark III” are an evolution as a figurative painter with physi-digital processes. Rebecca Fontaine-wolf became her own model during the lockdowns because she didn’t have someone to sit for a painting as she was used to having. The circumstances and material constraints also evolved the process to reflect the lived experiences of the time. In these two pieces we see the fractured reality that we were living during the pandemic which involved so much more digital interaction, be it zoom or even art exhibitions, to still living and existing in this physical yet isolated world. Rebecca both reveals and conceals herself in the same instance and invites the viewer to reflect on their own experience of the lockdowns.

Rebecca Fontaine-wolf

<https://www.rebeccafontaine-wolf.com/>

@rffwolf



Voçe ta Melhor (2022)
Audio recording, approx 3min

“Voçe ta Melhor” is a monologue entry by Rod which was recorded in mid 2022. In it Rod speaks to themselves about being in quarantine and in isolation during the late stages of the pandemic in 2022. They reflect on their health and the interactions they had with friends and family while they were sick all through a playful whatsapp message.

Rod

<https://rodrigoriibeirosturnino.net/>

@_rod_ada



Êxodo. Parte 1: Lição de Voo

Oil paint on Canvas

This collage of bodies by Daniela Reis is a reminder and an awakening. There is hope even in the darkest of times. In “Êxodo. Parte 1: Lição de Voo” we see an expecting mother surrounded by the turbulations of the world, the pandemic world, but giving birth and new life brings hope. The figures are all looking around and reaching for each other with all their limbs to find semblance of stability.

Danieal Reis

<https://danielareis.pt/>

@daniela_reis_painting

Curated by Connor Benedict
www.seehbe.com

Cover image: “Female Monkey with Hand Mirror” by Christopher Huet, 1700.
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